

# You put together your system by mixing and matching the basic modules shown here\*.

## Choose from three tone generators:

**HX-1** includes seven FM tone generators (two 16-operator monophonic, three 8-operator polyphonic, two 4-operator polyphonic) and two AWM tone generators (one monophonic, and one polyphonic).

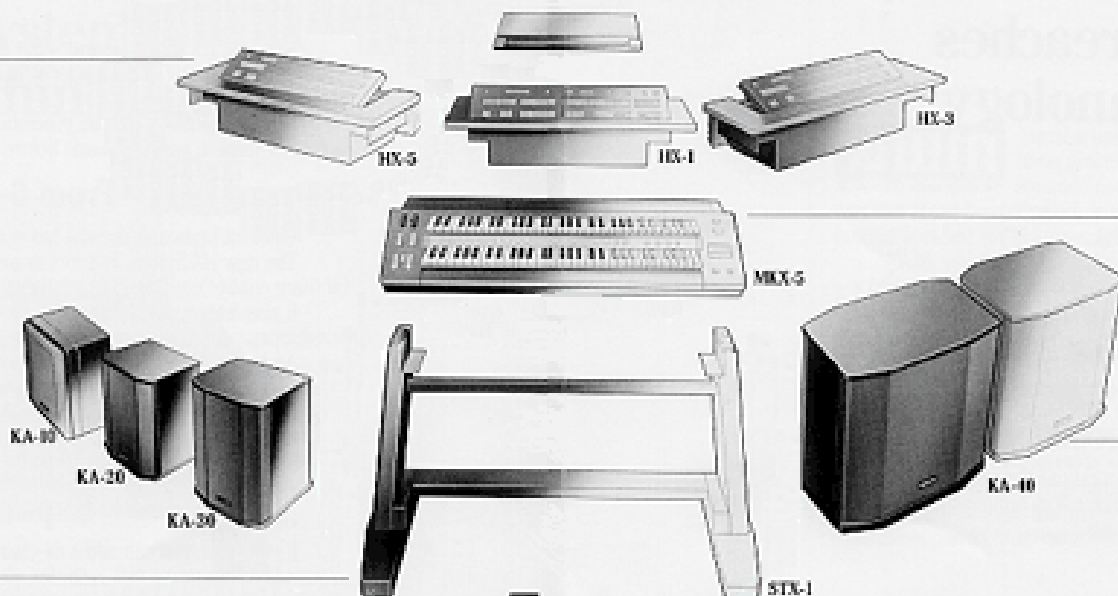
**HX-3** includes seven FM tone generators (two 8-operator monophonic, five 4-operator polyphonic), and two AWM tone generators (one monophonic and one polyphonic).

**HX-5** includes seven FM tone generators (two 8-operator monophonic, three 4-operator polyphonic, two 2-operator polyphonic), and one AWM tone generator (monophonic).

Each employs Yamaha's newly developed digital processing for the organ combination sounds, programmable digital effects (delay, reverb, etc.), and Yamaha's unique AWM (Advanced Wave Memory) tone generation for the voices and rhythms. AWM produces voices and rhythms that are far superior in quality to PCM, and that are also - unlike PCM voices and rhythms - touch sensitive.

## Keyboard stand:

**STX-1** Comfortable for a sitting or standing performance, this central unit allows full view of a player's instruments.



## You can choose from two different kinds of double manual keyboards.

**MKX-5** 61 keys, initial and after touch response; knee lever, rhythm controls, 16 registration memories, RAM pack system, pitch wheel, modulation wheel.

**MKX-4** (not shown) 49-keys, initial and after touch response, knee lever, rhythm controls, 16 registration memories, RAM pack system.

## Choose from four different keyboard amplifiers:

**KA-40** 350W x 1 and 250W x 1

**KA-30** 250W x 1

**KA-20** 100W x 1

**KA-10** 30W x 1

## Expression pedals:

**EP-10** Volume control. (Standard on all pedal keyboards.)

**EP-20** Rhythm tempo, pitch, or modulation control; selectable (Optional).

## Choose from three pedal keyboards:

**PKX-F1** 25 notes, initial and after touch response.

**PKX-M1** 20 notes initial and after touch response.

**PKX-S1** 13 notes.

## There are two different types of benches:

**BNX-F1** for pedal keyboard PKX-F1.

**BNX-M1** for pedal keyboard PKX-M1 and PKX-S1.

\***Note:** Yamaha has recommendations for the three ideally balanced basic systems:

System 1 (HX-1, MKX-5, PKX-F1, STX-1, BNX-F1)

System 3 (HX-3, MKX-5, PKX-M1, STX-1, BNX-M1)

System 5 (HX-5, MKX-4, PKX-S1, STX-1, BNX-M1)

