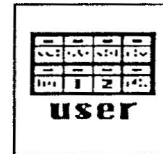


PART III

User Voices Only

Did I say?



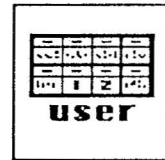
User Voices only - Orchestral

UPPER/LOWER ORCHESTRA AND PERCUSSIVE	
USER 1	STRINGS 16'
USER 2	STRINGS 8'
USER 3	FRENCH HORNS (MELLOW TYPE)
USER 4	PIANO 16' (*)
USER 5	BRASS 1 (TRUMPETS)
USER 6	BRASS 2 (TROMBONES MEDIUM)
USER 7	BRASS 3 (TROMBONES AND TRUMPETS)
USER 8	WOODWINDS ENSEMBLE

LEAD AND BASS	
USER 1	BRASS 16' AND 8' FOR BASS USE
USER 2	FAT TRUMPET (ANALOG STYLE)
USER 3	SOLO FLUTE
USER 4	OBOE (VERY MELLOW TYPE)
USER 5	CLARINET
USER 6	BASSOON

(*) USE WITH AWM PIANO ON THE LOWER TWO OCTAVE RANGE OF THE KEYBOARD

Didi long 8

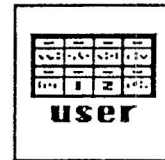


User Voices only - Electronic Organ

UPPER/LOWER ORCHESTRA AND PERCUSSIVE	
USER 1	FLUTES 8' AND 4'
USER 2	FLUTES 8', 4' AND 2'
USER 3	FLUTES 8', 2-2/3, 1-3/5 AND 1'
USER 4	FLUTES 16' AND 4'
USER 5	FLUTES 16', 4' AND 1'
USER 6	FLUTES 16', 8', 4' AND 2'
USER 7	FLUTES 16', 5-1/3, 8' AND 2'
USER 8	GLOCKENSPIEL

LEAD AND BASS	
USER 1	FLUTES 8' AND 4'
USER 2	FLUTES 16', 5-1/3 AND 8'
USER 3	FLUTES 16', 5-1/3, 8' AND 4'
USER 4	FLUTES 16', 5-1/3, 8', 4' AND 2-2/3
USER 5	FLUTES 16', 5-1/3, 8', 4', 2-2/3 AND 2'
USER 6	SAME AS USER #5, WITH ADDED DIAPASON TONE

Dist 1 Aug 9

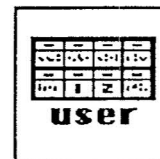


User Voices only - Classical Organ

UPPER/LOWER ORCHESTRA AND PERCUSSIVE	
USER 1	DIAPASON 8'
USER 2	OCTAVE 4' AND SUPEROCTAVE 2'
USER 3	FULL DIAPASONS WITH MIXTURES
USER 4	FULL DIAPASONS WITH MIXTURES AND REEDS
USER 5	GEDECKT 8'
USER 6	BOURDON 8', 4' AND 2'
USER 7	BOURDON 8' AND SIFFLOTE 1'
USER 8	VOIX CELESTE (II ranks)

LEAD AND BASS	
USER 1	SUBBASS 16' AND 8'
USER 2	DIAPASON 16', FLUTE 8' AND 4'
USER 3	SOLO CORNET (V ranks)
USER 4	SOLO SWELL TRUMPET
USER 5	SUBBASS 32' AND 16'
USER 6	FULL PEDAL WITH BOMBARDE 32' (REED)

Deck 1 Aug 10



User Voices only - Theatre Organ

91-98

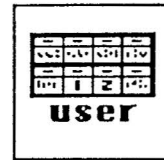
UPPER/LOWER ORCHESTRA AND PERCUSSIVE	
USER 1	TIBIAS 8' (TO ADD TIBIA 4' SEE NOTE BELOW)
USER 2	VOXES 16' AND 8'
USER 3	TIBIAS 8' AND 2' (TO ADD 16' SEE NOTE BELOW)
USER 4	STRINGS 16' AND 8'
USER 5	POST HORN
USER 6	TUBA MIRABILIS
USER 7	DIAPHONIC DIAPASON
USER 8	GLOCKENSPIEL

55-60

LEAD AND BASS	
USER 1	TIBIAS 16' AND 8'
USER 2	DIAPHONES AND TIBIAS 16' AND 8'
USER 3	TIBIAS BASS 8'
USER 4	DIAPASONS AND REEDS 16'
USER 5	CONTRA DIAPHONE 32'
USER 6	ARPEGGIO (HARP-CHRYSOGLOTT)

NOTE: On user voice #1 and #3, an extra footage of the Tibias can be added by increasing or decreasing the Brilliance control.

Deck 1 log 11

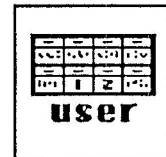


User Voices only - Cosmics

UPPER/LOWER ORCHESTRA AND PERCUSSIVE	
USER 1	FROM BEYOND
USER 2	KITARO
USER 3	CRYSTALS
USER 4	CHOIRS
USER 5	SHINNING
USER 6	SINE
USER 7	JUPITER BELL
USER 8	BACH IN SPACE

LEAD AND BASS	
USER 1	WHISTLE (FOR PEDALS ONLY)
USER 2	HIGH DRAC
USER 3	CHIMES WITH SLIDE (FOR PEDALS)
USER 4	PURE DIGITAL SINE WAVE
USER 5	TAKE OFF
USER 6	HEAVY METAL

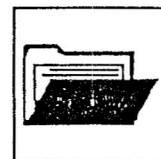
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User Voices only - Potpourri

UPPER/LOWER ORCHESTRA AND PERCUSSIVE	
USER 1	ACOUSTIC GUITAR
USER 2	ELECTRIC PIANO
USER 3	HAWAIIAN GUITAR
USER 4	SPLAT BRASS
USER 5	FLUTES 16', 4' AND 1'
USER 6	FLUTES 16', 8', 4' AND 2'
USER 7	BANJO (REPEAT MODE)
USER 8	DX7 RHODES

LEAD AND BASS	
USER 1	WOOD BASS (16')
USER 2	TRUMPET
USER 3	FLUTES 16', 5-1/3, 8' AND 4'
USER 4	PIANO 16' (FOR PEDALS ONLY)
USER 5	SOPRANO SAXOPHONE
USER 6	BRASS (FOR PEDALS ONLY)



PART IV

Quick Reference to User Voices with Registrations

Didl boy!



Quick Reference - Orchestral

PRESET	DESCRIPTION
1	BAROQUE FLUTE WITH STRINGS AND HARPSICHORD
2	BAROQUE SLOW STRINGS / HARPSICHORD ON LOWER KEYBOARD
3	BAROQUE FAST STRINGS
4	BAROQUE TRUMPET / STRINGS AND TYMPANY
5	SOLO VIOLIN WITH STRINGS
6	SOLO CLARINET WITH STRINGS
7	SOLO OBOE WITH STRINGS
8	ALL WOODWINDS
9	PIZZICATTO STRINGS / TREMOLO STRINGS ON LOWER KEYBOARD
10	HARP / STRINGS AND FRENCH HORN
11	CONCERT GRAND PIANO / STRINGS AND FRENCH HORNS
12	BIG BRASS / ALL STRINGS
13	WOODWINDS / STRINGS+SOFT FRENCH HORN (GLOCKENSPIEL PREPARED ON UPPER)
14	VIOLINS, VIOLAS AND CELLOS / WOODWINDS AND FRENCH HORNS
15	TROMBONES AND TRUMPETS / FAST STRINGS WITH FLUTES AND PICCOLOS
16	BIG FULL ORCHESTRA WITH TYMPANYS ON THE PEDALS

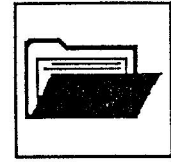
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Quick Reference - Electronic Organ

PRESET	DESCRIPTION	
1	LIGHT 8' FLUTES	SWING - 200
2	8' CLARINET TYPE	SWING - 200
3	16' MULTIPLE FLUTE SOUNDS	SWING - 200
4	JAZZ ORGAN - SLOW TREMOLO	SWING - 200
5	JAZZ ORGAN - FAST TREMOLO	SWING - 200
6	FLUTES 16', 4' AND 1'	SWING - 200
7	FULL ORGAN FLUTES	SWING - 200
8	FULL ORGAN FLUTES WITH GLOCKENSPIEL	SWING - 200
9	LIGHT 8' FLUTES	SWING - 140
10	8' CLARINET TYPE	SWING - 140
11	16' MULTIPLE FLUTE SOUNDS	SWING - 140
12	JAZZ ORGAN - SLOW TREMOLO	SWING - 140
13	JAZZ ORGAN - FAST TREMOLO	SWING - 140
14	FLUTES 16', 4' AND 1'	SWING - 140
15	FULL ORGAN FLUTES	SWING - 140
16	FULL ORGAN FLUTES WITH GLOCKENSPIEL	SWING - 140

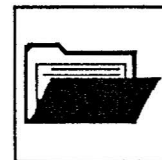
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Quick Reference - Classical Organ

PRESET	DESCRIPTION
1	VOIX CELESTE
2	VOIX CELESTE AND FLUTE CELESTE
3	CELESTES AND DIAPASON
4	DIAPASON 8', 4' AND 2'
5	DIAPASONS AND SMALL FLUTES
6	DIAPASONS AND SMALL MIXTURES
7	DIAPASONS WITH MIXTURES
8	DIAPASONS, FLUTES AND MIXTURES
9	DIAPASONS, FLUTES, MIXTURES AND REEDS 16'
10	SAME AS #9 WITH 32' REED ON THE PEDALS
11	SOLO CORNET V ranks
12	SOLO SWELL TRUMPET
13	SMALL DIAPASONS
14	FLUTES 8' AND 2' / FLUTES 8' AND 1'
15	DIAPASONS AND MIXTURES ON GREAT MANUAL
16	FULL ORGAN ON GREAT MANUAL

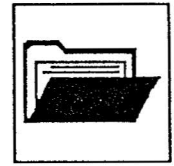
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Quick Reference - Theatre Organ

PRESET	DESCRIPTION
1	TIBIAS 8'
2	TIBIAS 8' AND 4'
3	TIBIAS 4', 2-2/3 AND OBOE
4	TIBIAS 16', 5-1/3, FLUTE 2' AND VOXES
5	TIBIAS 8' AND 2'
6	TIBIAS 16', 8', 4', 2' AND VOXES
7	FLUTES 16', TIBIA 5-1/3, STRINGS 8' AND VOXES
8	STRINGS, VOXES AND SMALL TIBIA 4'
9	SOLO TUBA 8'
10	TIBIA 4' AND GLOCKENSPIEL
11	POST HORN ON UPPER KEYBOARD / TUBA ON LOWER KEYBOARD
12	TIBIA 4' AND ORCHESTRAL OBOE
13	TIBIAS, STRINGS AND VOXES
14	FULL THEATRE ORGAN
15	FULL ORGAN WITH POST HORN ON LOWER KEYBOARD
16	FULL ORGAN WITH 32' CONTRADIAPHONE ON PEDALS

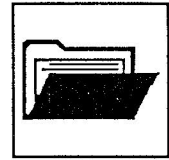
Deck 1 by 5



Quick Reference - Cosmics

PRESET	DESCRIPTION
1	SOLO "KITARO" ON LOWER KEYBOARD
2	BIG CHOIRS ON LOWER KEYBOARD
3	SOLO "KITARO" ON UPPER KEYBOARD
4	SAME AS #3 WITH CHIMES ON PEDALS
5	FROM BEYOND+PURE SINE WAVE WITH PEDAL CHIMES
6	COSMIC 4+SINE WAVE
7	STRINGS AND COSMIC 4 + COSMIC 4 ON LEAD SECTION
8	MULTIPLE SINE WAVES WITH JUPITER BELL ON LOWER KEYBOARD
9	SAME AS #8 WITH ADDED STRINGS ON LOWER KEYBOARD
10	CHOIRS ON UPPER / TAISHIGOTO+STRINGS ON LOWER
11	SAME AS #10 WITH HIGH WHISTLE ON PEDALS
12	"KITARO" ON UPPER / CRYSTALS+TAISHIGOTO WITH PHASERS ON LOWER
13	"KITARO" ON UPPER / TAISHIGOTO WITH STRINGS THROUGH PHASER
14	FROM BEYOND+SINE WAVE / BACH IN SPACE /CHIMES ON PEDALS
15	COSMIC 4+CRYSTALS+SINE WAVE FROM LEAD SECTION
16	CHOIRS+SHINNING ON UPPER (LEAD PREPARED FOR "TAKE OFF")

Disc 1 by C



Quick Reference - Potpourri

PRESET	DESCRIPTION	
1	SCOTT JOPLIN RAGTIME PIANO	MARCH - 120
2	DON HO HAWAIIAN GUITAR	BALLAD - 70
3	HEE HAW HOEDOWN FIDDLES	COUNTRY - 180
4	ROY CLARK BANJO (REPEAT MODE)	COUNTRY - 130
5	KENNY G. SOPRANO SAXOPHONE	16 BEAT - 70
6	HERB ALPERT TRUMPET	DISCO - 100
7	MANTOVANNI STRINGS	WALTZ - 90
8	JOHN WILLIAMS ORCHESTRA	(See Note)
9	THREE SON'S ACCORDION	BALLAD - 75
10	TONY MOTOLA LATIN GUITAR	LATIN - 95
11	GOSPEL ORGAN STYLE	BOUNCE - 120
12	OBOE AND STRINGS	8 BEAT - 75
13	BOB JAMES ELECTRIC PIANO	16 BEAT - 70
14	BIG BAND TROMBONES	SWING - 115
15	BIG BAND SAXOPHONES	SWING - 115
16	FULL BIG BAND	SWING - 115

NOTE: The tempo has been set at 140 to create a realistic rolling Cymbal.